

School
of
Art
and
Design

Graduate
Programs

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at
Urbana-
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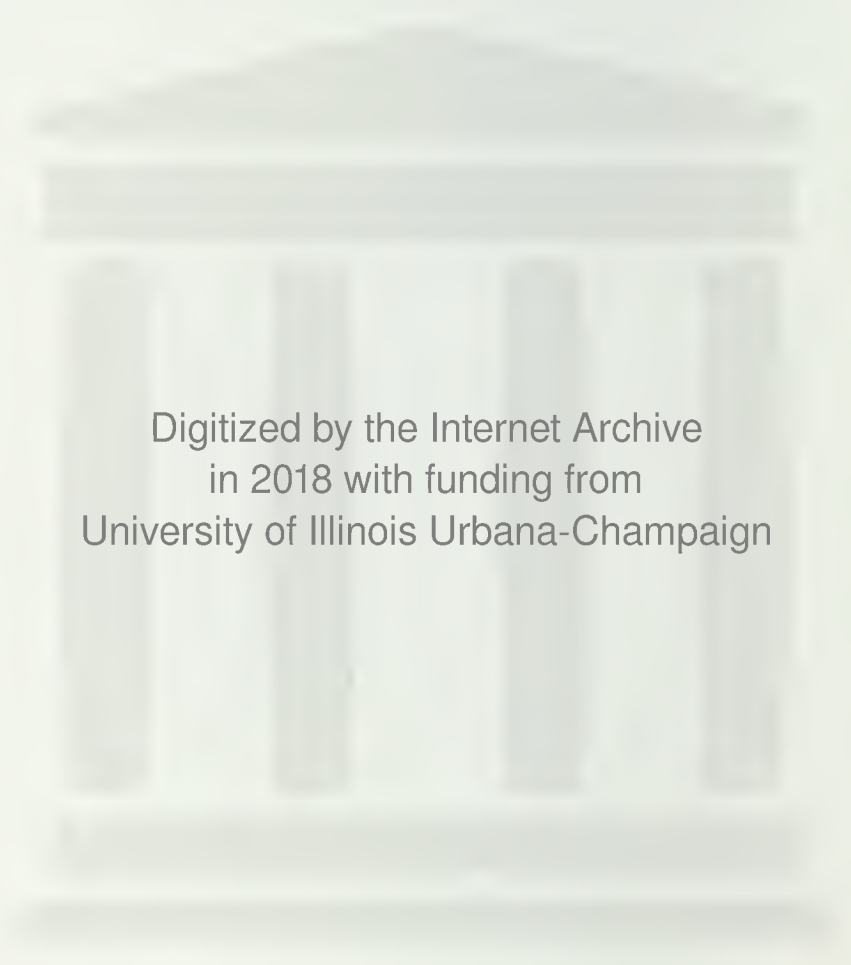
**GRADUATE
PROGRAMS**

**SCHOOL
OF
ART
AND
DESIGN**

**UNIVERSITY
OF
ILLINOIS
AT
URBANA-
CHAMPAIGN**

ILLINOIS STATE LIBRARY





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INTRODUCTION

Since its founding in 1867 under the Land Grant Colleges Act, the Urbana Campus of the University of Illinois has established a reputation as one of the world's finest universities. Located 130 miles south of Chicago, it offers students a full range of stimulating cultural and intellectual activities associated with a mature and progressive university. Resources for graduate students in Art and Design include the excellent permanent collection and major exhibitions program of the Krannert Art Museum; the Ricker Library, one of the largest architecture and art libraries in the nation; the extensive theatrical and musical programs offered by the Krannert Center for the Performing Arts; the Visiting Artists, Critics, Designers and Scholars program; the Electronic Imaging Laboratory and the Visual Research Laboratory; and a variety of lectures, symposia and other enriching cultural activities.

*The School of
Art and Design,
through the
Graduate
College offers
course work
leading to the
following
degrees:
Master of Arts in
Art Education;
Master of Arts in
Art History;
Master of Fine
Arts in Art and
Design with
fields of special-
ization in*

Ceramics, Glass, Graphic Design,
Industrial Design, Metals, Painting,
Photography, Printmaking, and
Sculpture;

*Doctor of
Education in Art
Education;
Doctor of
Philosophy in
Art History.*

Fellowships, research assistantships, teaching assistantships, and tuition and fee waivers valued at more than \$350,000 were awarded to graduate students during the previous academic year. The School of Art and Design Research Fund provides small grants to support innovative projects proposed by graduate students.

*The remainder
of the brochure
describes
campus
resources in the
visual arts,
requirements for
admission to
specific
graduate
programs,
pertinent
information
about each
program, and
the procedures
to be followed
when applying
for admission.
Additional
information may
be obtained by
contacting:*

Coordinator of Graduate Programs
School of Art and Design
University of Illinois at Urbana-
Champaign
408 East Peabody Drive
Champaign, Illinois 61820
217/333-0642

RESOURCES

KRANNERT ART MUSEUM

A resource of special significance to an education in art and design at the University of Illinois is the Krannert Art Museum, which affords students the opportunity to study original works by accomplished artists of the past and present. The museum, which adjoins the Art and Design Building, has an excellent permanent collection of historical as well as contemporary paintings, sculpture, prints, and the traditional crafts. Its program of traveling exhibitions brings to campus work by outstanding artists and designers. The museum also provides students with opportunities for independent study and for the examination and evaluation of works of art as an integral component of instruction.

RICKER LIBRARY OF ARCHITECTURE AND ART

The Ricker Library of Architecture and Art is one of the largest libraries of its kind in the nation. Its collections include more than 60,000 volumes on art and architecture and over 34,000 mounted photographs. Approximately 150,000 slides are available in the Ricker Slide Library. The seven million-plus volumes and 80,000 serial subscriptions in the Main Library are outstanding resources for graduate study.

VISUAL RESEARCH LABORATORY

The Visual Research Laboratory (VRL) is extensively equipped for the pursuit of creative efforts in photography, cinematography, video, and graphic design. Few art schools in the country possess the technical capabilities provided by this facility which all students in the School of Art and Design may use for the development of their ideas in the visual arts.

The VRL has black and white, color, and nonsilver laboratories; a studio for still photography; 8mm and 16mm editing studios, as well as a sound mixing facility; a video editing studio which is connected to the computer room; and a facility which houses a 24" x 28" Brown copy camera and darkroom. Other facilities available for use by students and faculty include photo typesetters for setting headline and text material, automatic stat cameras, vacuum frames for platemaking, transfer systems, portable video and cinema equipment, large format studio cameras, and an offset printing studio.

ELECTRONIC IMAGING LABORATORY

The Electronic Imaging Laboratory (EIL) is a facility established under an Excellence in Computer Education and Learning grant. Funded in part by the IBM Corporation, this grant has provided the School of Art and Design with state of the art computing facilities, enabling faculty and students to pursue visual research. The EIL consists of two major facilities: an electronic class room with 18 microcomputer graphic workstations, and an advanced laboratory with a UNIX-based workstation and individual microcomputers. These facilities are fully equipped for video production and are networked to other campus computing facilities. The EIL is available for use by all students in the School of Art and Design and is operated with the full cooperation of the Computing Services Office and the National Center for Supercomputing Activities.

SUMMER PROGRAM AT VERSAILLES

The faculty strongly endorses the view that study abroad and interaction with other cultures provides significant enrichment to an education in art. The program at Versailles provides students with the opportunity to study art history and studio art in France.

The program integrates classroom instruction with visits to a variety of historic sites and museums in the Ile-de-France. Instruction in art history examines medieval through baroque art and architecture and investigates the nineteenth and twentieth-century development of modern art. Studio instruction is offered in drawing and painting. The program uses the facilities of a French school of art and architecture which is on the grounds of the Palace at Versailles. It has convenient access to Paris and its environs.

**VISITING
ARTISTS,
CRITICS,
DESIGNERS,
AND
SCHOLARS**

The School of Art and Design has long been committed to bringing artists, designers, scholars, curators, and critics of national and international reputation to campus each semester. Recent visitors include Robert Hughes, Donald Kuspit, Robert Arneson, Robert Turner, Hank Murta Adams, Jamie Bennett, Art Durinski, Szymon Bojko, Richard Greenberg, Robert Heinecken, Barbara Kruger, Joel Peter Witkin, George Nelson, William Stumpf, Victor Papanek, Niels Diffrient, and Cynthia Osborne.

PROGRAMS

GENERAL REQUIREMENTS FOR ADMISSION

*The minimum
requirements for
admission to the
M.A. and M.F.A.
degree
programs are:*

A bachelor's degree from an accredited college or university. A minimum undergraduate grade-point average of 4.0 on a 5.0 scale computed from the last sixty semester hours of undergraduate credit. (Applicants who do not meet the 4.0 minimum but who feel there are extenuating circumstances which adversely influenced their undergraduate performance may request a waiver of the 4.0 minimum. Such applicants should justify the need for a waiver in Item 23 on the Application for Admission.) An undergraduate emphasis in the intended area of graduate study, documented by the transcript; or the equivalent in experience and production. Slides of creative work are required for admission to the M.F.A. programs but not required for admission to the M.A., Ed.D., and Ph.D. programs. (Detailed instructions about submission of creative work appear on page 28.)

The minimum requirement for admission to doctoral programs is a master's degree or the equivalent in the area in which the applicant intends to study. It should be noted that graduate credits are

recorded as units of study. One unit is equivalent to four semester hours. Registration of three or four units is considered a full academic load for each sixteen-week semester. One and one-half to two units constitute a full load for the eight-week summer session.

MASTER OF ARTS IN ART EDUCATION

The program of study leading to the degree of Master of Arts in Art Education is designed to provide advanced professional preparation for art teachers and supervisors. A minimum of eight units of study is required for the degree. Three units must be in 400-level art education seminars. In addition to professional courses in art education, students may elect course work in drawing, painting, sculpture, papercasting, printmaking, photography, cinematography, ceramics, glassworking,

*metalsmithing,
and art history.
Specific course
selection is
determined in
consultation
with the
student's
advisor. No
thesis is
required.*

While the majority of applicants to this program hold valid teaching certificates, applicants with certification-related deficiencies may be admitted to the program. However, graduate credit cannot be granted for courses taken to make up such deficiencies.

Candidates must spend at least two semesters or the equivalent in residence. Applicants currently employed as teachers may apply for residence for "Summers Only."

DOCTOR OF EDUCATION IN ART EDUCATION

*The program
leading to the
degree of
Doctor of
Education in Art
Education is
designed to
prepare highly
qualified art
educators for
careers of
distinction in
college-level
teaching and
research. An
applicant for*

admission must hold a master's degree in art education or the equivalent from an accredited institution. A minimum of two years acceptable teaching experience is required. Admission is determined by personal interviews, records of previous education and experience, and letters of recommendation. Applicants should present credentials well in advance of their first registration.

A minimum of sixteen units of course work beyond the master's degree is required. Detailed information on admission procedures, required and elected course work, written and oral qualifying examinations and thesis requirements is included in Instructions for Doctoral Students in Art Education. A copy may be obtained by writing to the Graduate Office.

MASTER OF ARTS IN ART HISTORY

This program provides basic preparation for teaching at the college level, background in the history of art for museum work, and preliminary study for the doctoral degree. Facilities include an excellent research library and the Krannert Art Museum with its contemporary and historic collections. Related courses are offered in extensive programs of architecture, art and design, urban and regional planning, landscape architecture, the performing arts, and in other departments of the social science and humanities faculties.

In addition to the general requirements, the prerequisite for admission is ordinarily an undergraduate degree in art history or a strong preparation in related humanistic studies. Applicants with little background in art history, but who have done exceptionally well as undergraduates in other disciplines, are encouraged to apply. If admitted, they will be expected to take additional work in order to bring their knowledge of art history up to the level required for beginning work toward a graduate degree. A minimum of eight units is required for the degree.

At least six units must be in the history of art and architecture, of which at least four units must be in art history graduate seminars. With the approval of

*the student's
advisor, up to
two units may be
taken in fields
other than the
history of art and
architecture.*

*For those
interested in art
museum
training, special
courses in
museum work
are offered by
the staff of the
Krannert Art
Museum.*

To complete the master's degree, the student must either write a thesis or submit a scholarly paper of sufficient quality to demonstrate a command of the method of art historical research and an ability to undertake a mature investigation of a limited art historical problem. Proficiency in French or German must be demonstrated by the end of the first year of residence. Before the degree is conferred, the candidate is required to pass an examination in one field of art history as selected by the candidate.

DOCTOR OF PHILOSOPHY IN ART HISTORY

The program leading to the degree of Doctor of Philosophy in Art History is designed to prepare students for significant scholarship and for teaching at the college level. Applicants must have the Master of Arts degree in Art History, or

the equivalent. Students earning the master's degree at the University of Illinois must pass the qualifying examination with a high score and write a thesis or research paper of superior quality in order to be admitted to the doctoral program.

Students taking the master's degree elsewhere must satisfy the Graduate Committee on the History of Art and Architecture as to their preparation to undertake work on the doctoral level. All students must have a reading knowledge of French and German. Students normally elect to specialize and write a dissertation in one of the following fields: Medieval, Renaissance, Baroque, Modern, American, or Oriental. In addition, the student will elect a minor in another art history field.

Detailed information on admission procedures, required and elected course work, written and oral qualifying examinations and thesis

requirements is included in Instructions for Doctoral Students in Art History. A copy may be obtained by writing to the Graduate Office.

MASTER OF FINE ARTS IN ART AND DESIGN

The degree of Master of Fine Arts in Art and Design with fields of specialization in Ceramics, Metals, Glass, Graphic Design, Industrial Design, Painting, Photography, Printmaking and Sculpture is designed to prepare highly qualified individuals for distinctive achievement in the professional area of their choice. Applicants should clearly indicate their intended specialization on the application for admission. Faculty members working with M.F.A. students have established reputations in their respective areas of specialization. Achievements include work in major museums and collections throughout the country; extensive exhibition records, prestigious awards and commissions; and significant contributions as practitioners and consultants to commerce and industry. Individual studio space and specialized resources are available to students in all studio areas.

Sixteen units of graduate credit are required for the M.F.A. degree. While each program of study is individually designed, a minimum of six units must be 400-level courses.

Specific course selection is determined in consultation with the student's advisor.

Typically, course work is distributed in the following areas:

Courses in specialization	8-14 units
Electives	1-6 units
Seminar	1-2 units

Eligibility to continue in the M.F.A. program is subject to periodic review by the faculty. In addition, an exhibition of creative work is required in studio areas. Color slides of the body of creative work completed during residence, and a written statement endorsed by the student's advisor are also required for all M.F.A. candidates. The following statements provide broad overviews of each of the M.F.A. programs.

Ceramics

The program in Ceramics leads to the development of professional and independent artists.

Students are selected on the basis of talent, imagination and keen career aspirations. The degree program normally takes two years but a three year program is encouraged

when necessary.

The graduate faculty represents widely divergent points of view and students are given the opportunity to make use of this divergence.

The facilities are adequate for most of the fabrication techniques and firing processes used in ceramics today. Graduate students have continuous access to the graduate studios and enjoy private work spaces.

Metals

The Metals program is designed to support emerging artists in the development of functional and non-functional metalwork. Intellectual and aesthetic awareness are emphasized. The Metals faculty exhibits extensively in major shows and represents diverse professional specializations and aesthetic persuasions. Enrollment in the program is kept small, allowing close interaction between faculty and students. Resources available to students in the program include individual studio space and extensive mechanical and hand equipment for anodizing, enameling, casting, finishing, forging, soldering, raising, etc.

Graphic Design

The graduate program in Graphic Design prepares students for the visual communication industries as designers. This program is not presented as a supplement to the undergraduate experience, rather it is to be used by students to examine in depth those areas of Graphic Design that are closest to their career goals. The program stresses the development of design methodology and also encourages students to function as design educators at the university level. Facilities include the Graphic Design Graduate Studio which provides each student with studio space, the Electronic Imaging Laboratory and the Visual Research Laboratory.

Industrial Design

The graduate program in Industrial Design prepares students for careers as design practitioners, managers or educators. The program of study reflects an attempt to extend the standards of professional excellence by matching the students' interests, skills and career goals with the diverse range of opportunities for interdisciplinary study found at the University. The program stresses the development of design solutions

which are culturally appropriate and relevant to the social and economic conditions found in the societies for which they are intended, as approximately half of the students come from abroad. Study programs emphasizing human factors, design management and computer augmented design are offered, and currently 4-5 new students are accepted each year. The Industrial Design faculty is widely recognized as design educators and practitioners. They represent diverse professional specializations, educational backgrounds and design methodologies.

The Industrial Design Graduate Studio houses individual student spaces, a conference room, and a small model shop. Other facilities include: a large model shop, a computer graphic laboratory (EIL) and a graphic arts/photographic laboratory (VRL).

Painting

The Painting program is designed to assist students in developing a unique artistic style. Technical maturity, intellectual flexibility and critical and aesthetic awareness are emphasized. The Painting faculty is widely exhibited in major shows and collections, and frequently invited to give outside workshops and jury exhibitions. An active visitors program which includes artists, critics, gallery representatives, and curators provides instruction through group and individual critiques, seminars and formal classes. Krannert Art Museum, with its extensive permanent collection and annual traveling exhibitions, maintains an environment in which students become familiar with both contemporary and historical trends and viewpoints. Resources available to students include individual studio space, several exhibition areas, a seminar room and access to well-equipped workshops and studios with a variety of specialized materials and facilities.

Printmaking

The Printmaking program identifies Printmaking as a fine art and encourages students to follow an individual creative direction with an awareness of both traditional and contemporary points of view. Students are expected to have a strong background in printmaking, drawing, painting and art history. Enrollments are kept small in order to maximize the development of a close working relationship between faculty and students. The lithography and intaglio facilities are located in separate studios, each housing its own well-equipped press rooms,

drawing areas, processing and etching rooms, general printmaking supplies and individual studios for graduate students.

Photography

The Photography program places great importance on aesthetic and personal development. A critical and historical understanding of the medium and its place within our culture is stressed. Technical ability and versatility are encouraged, as is an open-minded attitude toward the rapid changes occurring in image-making technology. The photography facilities are part of the Visual Research Laboratory (VRL), which is located in the School of Art and Design. This facility includes black and white and color darkrooms, a graphic arts darkroom, alternative processes laboratory, a

*process camera,
computer
typesetting
equipment, and
video and
computer
graphics
facilities.*

Sculpture / Glass / Paper

The Sculpture/Glass/Paper program accepts aesthetically mature students who have a high degree of self-motivation. The program is designed to challenge and strengthen those individuals whose commitment and energies are directed toward serious artistic growth. Glass and paper are areas of specialization within the graduate Sculpture program. The complexion of the program may change as the interests of students change, but typically students work in glass, paper, bronze, wood, metal fabrication and clay. Diversity of interest is of primary concern in selecting students. Students share common studio space, in addition to having individual studios in the graduate Sculpture Building. The resources available for all Sculpture/Glass activities are at one location. This 11,000 total square foot facility allows students to develop crossover interests that most ideally complement a vital graduate education.

ADMISSIONS INFORMATION

APPLICATION PROCEDURES

The Combined Application for Admission or Readmission to the Graduate College and Application for Graduate Appointment is included in the admission packet. To obtain additional applications write to:

Coordinator of Graduate Programs
School of Art and Design
University of Illinois at Urbana-
Champaign
408 East Peabody Drive
Champaign, IL 61820
217-333-0642

*The completed
application,
along with the
required
application fee
(\$25.00 for
domestic
students;
\$35.00 for
international
applicants)
should be sent
to:*

Office of Admissions
University of Illinois at Urbana-
Champaign
10 Administration Building
506 South Wright Street
Urbana, IL 61801

Please note that applications for admission must be accompanied by a check or money order made payable to the University of Illinois. This is a nonrefundable fee for processing applications and is not applicable to tuition or other fees should admission be granted.

All official transcripts documenting the applicant's academic record should be sent to:

Coordinator of Graduate Programs
School of Art and Design
University of Illinois at Urbana-
Champaign
408 East Peabody Drive
Champaign, IL 61820

Applicants who have not completed their undergraduate degree should send transcripts of the most recently earned credits when applying, even though the submission of a complete transcript is required at a later date. All official transcripts must be received prior to the end of the first term of enrollment.

DEADLINE FOR SUBMITTING APPLICATIONS

Applications for admission and financial aid (assistantships, fellowships and tuition and fee waivers) for the fall semester should be submitted before March 1. Applications received after this date will be considered as space is available. Applications for the M.A. program in Art Education may be submitted until April 15. Depending upon the number of mid-year graduations, a limited number of admissions are approved for the

spring semester. Mid-year applications are limited and should be submitted no later than November 30.

APPLICATIONS FOR FOREIGN STUDENTS

Foreign students must submit official documentation indicating that they have the equivalent of a bachelor's degree. Such documents should be received well in advance of any deadline to allow for sufficient time for processing admissions. Foreign students should also be aware of special requirements regarding the Test of English as a Foreign Language (TOEFL) examination. Detailed instructions for foreign students are included in the Combined Application for Admission or Readmission to the Graduate College and Application for Graduate Appointment.

INSTRUCTIONS FOR SUBMITTING CREATIVE WORK

Slides made from original work may be submitted for M.F.A. programs in Ceramics, Glass, Metals, Graphic Design, Industrial Design, Painting, Photography, Printmaking and Sculpture. At least fifteen slides representing the applicant's

recent interests and capabilities, marked with the applicant's name, size of the work represented, medium and date executed, must be mailed in a carousel slide tray. Slides not shipped in a carousel slide tray will be returned without further consideration. In addition to slides, applicants for programs in Graphic and Industrial Design may submit reproductions of original design projects with supplementary written materials. Adequate return postage in the form of stamps for either parcel post or first class mail must be included with the submission of slides, portfolios, or similar packages. Checks are not accepted.

Arrangements for the return of portfolios and packages of original work too large for parcel post must be made by the applicant.

Failure to make provision for the disposition of submitted materials of any kind relieves the University of responsibility for returning them.

Applicants are urged to make duplicates of their work since materials may be held on file for some time and cannot be forwarded to another school.

Examples of creative work are not required for admission into M.A., Ed.D. and Ph.D. programs.

EVALUATION OF APPLICATIONS

All application materials are carefully evaluated by members of the Graduate Committee and the faculty of the respective programs. Each applicant will receive a written notification advising them of the Committee's action, shortly after an admission decision has been made.

RESIDENCE REQUIREMENTS

The length of time required to complete a graduate program is subject to a number of variables. Reduced course loads because of graduate appointments, or the writing of a thesis, or language requirements for history of art degrees are some of the factors that can influence the time required to complete a program of study. In general, candidates for the master's degree must spend at least two semesters or the equivalent in residence. However, candidates for the M.F.A. degree and the M.A. degree in Art History usually require a minimum of two years to complete their program of study.

*Candidates for
the doctorate
must spend two
of the following
three stages in
residence:*

Completion of the master's degree or the equivalent credit in course work and research;

Eight units of course work and research, fulfillment of other special requirements if not satisfied earlier, and a successful preliminary examination;

A period usually devoted entirely to research during which the candidate must earn eight units or complete the thesis, whichever comes first.

Candidates for the doctorate must complete all requirements for the degree within seven years after their first registration in the Graduate College. Candidates who receive master's degrees elsewhere must complete all requirements for the degree within five years after first registration in the Graduate College. Students who terminate their programs of study after receiving the master's degree from the University of Illinois at Urbana-Champaign, but later return to work for the doctorate, will have six years from the date of return to complete degree requirements.

TRANSFER CREDITS

Applicants who have completed graduate work at a recognized institution may petition to have such credit applied to the student's program at the University of Illinois. Petitions may be submitted only after the student has earned three units of credit in residence at Urbana-Champaign. The acceptance of graduate credit earned elsewhere does not reduce the residence requirement. Credit used to meet requirements for one degree awarded may not be applied toward a second degree. Credits earned five or more years before entry into any graduate program are not transferable.

FINANCIAL AID

FELLOWSHIPS, ASSISTANTSHIPS, TUITION AND FEE WAIVERS

*The School of
Art and Design
offers four types
of support for
graduate
students:*

Fellowships, Research
Assistantships, Teaching
Assistantships,
and Tuition and Fee Waivers.

While the specific amounts granted for these and other forms of financial aid vary from year to year, during the current academic year students in the School of Art and Design were awarded graduate appointments valued at more than \$350,000.

After completing the Application for Admission, three letters of recommendation are required. Those asked to write letters of recommendation for assistantships should be requested to provide information regarding the applicant's maturity, dependability and potential for teaching, in addition to evaluating creative and scholarly achievement. Letters of reference should be sent to:

Coordinator of Graduate Programs
School of Art and Design
University of Illinois at Urbana-
Champaign
408 East Peabody Drive
Champaign, IL 61820

OTHER SOURCES OF ASSISTANCE

Students seeking Guaranteed Student Loans may write to the Office of Student Financial Aid; those interested in student employment may contact the Student Employment Office. Both offices are located at:

420 Student Services Building
610 East John Street
Champaign, IL 61820

The University has available a number of part-time assistant-ships in the form of student residence hall counselors. Information describing these appointments may be obtained by writing to:

Housing Division
200 Clark Hall
1203 South Fourth Street
Champaign, IL 61820

ADDITIONAL INFORMATION

TUITION, FEES, AND HEALTH INSURANCE COSTS

Since tuition and fees are subject to change, specific information is not given here. Detailed information concerning tuition charges, regular and special fees, Health Insurance fees, exceptions, and refunds are described in a brochure which may be obtained from:

Office of Admissions and Records
University of Illinois at Urbana-
Champaign
177 Administration Building
506 South Wright Street
Urbana, IL 61801

A non-refundable fee of approximately \$140.00 per semester for the University Student Comprehensive Health Insurance Program and McKinley Health Center Fees (the University Hospital) is not covered by any tuition and fee waiver, assistantship or fellowship.

HOUSING

*Information
concerning
University
housing for
graduate
students as well
as listings for
private
apartments and
rooms may be
obtained from:*

Housing Information Office
2 Student Services Building
610 East John Street
Champaign, IL 61820

CAMPUS PARKING

For information about motor vehicle and bicycle registration on campus, write to:

Campus Parking
505 East Green Street
Champaign, IL 61820

INTERNATIONAL STUDENT AFFAIRS

International students who require passport or visa assistance or information should contact:

International Student Affairs
331 Student Services Building
610 East John Street
Champaign, IL 61820

REQUESTS FOR CATALOGS

Due to prohibitive postage rates and printing costs, we are unable to mail bulletins and catalogs free of charge.

Catalogs available are:
Graduate Programs Catalog
\$3.75/copy
Courses Catalog \$3.75/copy
(Postage included)
Please send a check or money order to:
Illini Union Bookstore
715 South Wright Street
Champaign, IL 61820

**DOMESTIC
INSTITUTIONS
REPRESENTED**

Alfred University
Art Center College of Design
Art Institute of Chicago
Atlanta College of Art
Auburn University
Bowling Green State University
Bradley University
Calvin College
Cleveland Institute of Art
Colby College
College of William and Mary
Colorado State University
Concordia College
Cornell University
Dartmouth College
Eastern Illinois University
Eastern Michigan University
Idaho State University
Illinois Wesleyan University
Indiana University
Kansas City Art Institute
Kent State University
Mary Washington College
Massachusetts College of Art
Michigan State University
Millikin University
Monmouth College
North Carolina A & T State
North Carolina State College
Northern Illinois University
Northwestern University
Ohio State University
Ohio University
Oklahoma State University
Portland School of Art
Purdue University
San Francisco Art Institute
Southern Illinois University
Tyler School of Art
University of Alabama
University of Arkansas

University of California, Berkeley
University of California, Davis
University of Colorado
University of Delaware
University of Florida
University of Georgia
University of Hawaii
University of Iowa
University of Kansas
University of Louisville
University of Massachusetts
University of Michigan
University of Missouri
University of Nebraska
University of New Hampshire
University of New Mexico
University of South Carolina
University of Tennessee
University of Texas
University of Wisconsin, Madison
Vanderbilt University
Virginia Commonwealth University
Wells College
West Virginia University
Western Illinois University

**INTERNATIONAL
INSTITUTIONS
REPRESENTED**

Academy of Fine Arts in Warsaw, Poland
Academy of Strausburg, France
Beijing Foreign Languages Institute, China
Bezalel Academy of Art & Design, Israel
Chelsea College of Art, England
Chulalongkorn University, Thailand
Ewha Women's University, Korea
Hebrew University, Israel
Pontificia Universidad Javeriana, Columbia
National Taiwan Normal University, Taiwan
National University of Athens, Greece
Queens University, Canada
Seoul National University, Korea
St. Paul College of Manila, Philippines

Stourbridge College of Technology & Art, England
University College, London, England
University of Haifa, Israel
University of Nigeria
University of Niarobi, Kenya
Warsaw University, Poland
West Bengal College of Secondary Education, India
St. Mary's College, England

**GRADUATE
ENROLLMENTS**

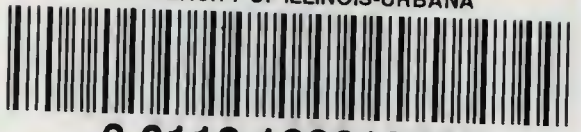
- Art Education - 42*
- Art History - 42*
- Ceramics / Glass / Metal - 5*
- Graphic Design - 9*
- Industrial Design - 8*
- Painting - 13*
- Photography - 5*
- Printmaking - 3*
- Sculpture - 11*

**AFFIRMATIVE
ACTION**

The policy of the University of Illinois is to comply fully with applicable Federal and State Nondiscrimination and Equal Opportunity Laws, Orders and Regulations. The University of Illinois will not discriminate in its programs and activities against any person because of race, color, religion, sex, national origin, ancestry, age, marital status, handicap, unfavorable discharge from the military, or status as a disabled veteran or veteran of the Vietnam era. This nondiscrimination policy applies to admissions, employment, and access to and treatment in University programs and activities.

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